705 v.3

Apollo: A Journal of the Arts

INDICES

TO

VOLUME III

(JANUARY TO JUNE, 1926)

SUBJECT INDEX

	PAGE
Art News and Notes. By *Herbert Furst*.	60, 123
" "	184, 243, 307, 355
Bellini, Jacopo. By *Tancred Borenius*	31
Berlin, Letter from. By *Oscar Bie*	54, 117, 180, 238, 300, 352
Bernini, The Drawings of. By *Archibald G. B. Russell* (Lancaster Herald)	193
Book Reviews	56, 119, 182, 239, 302
Brangwyn's Mural Decorations for Missouri. By *Crossley Davies*	199
Burlington Fine Arts Club, The	43
Byzantine Salonika. By *Bernard Bevan*	64
Carved Sculpture of Joseph Bernard, The. By *Kineton Parkes*	328
Cassone Paintings, Italian. By *Tancred Borenius*	132
Cassone Panels, New. By *Paul Schubring*	250
Chinese Blue and White Porcelain, the Goldschmidt Collection—I. By *Joseph Burton*	174
Chinese Blue and White Porcelain, the Goldschmidt Collection—II. By *Joseph Burton*	233
Chinese Bronzes, An Exhibition of. By *Leigh Ashton*	111
Clavichord, My—and the Devil. By *H. E. Wortham*	196
Courtauld Collection, The. By *J. B. Manson*	92
Covent Garden Opera Season, The. By *Percy Colson*	171
Domestic Architecture and Decoration—XI. By *Murray Adams-Acton, F.S.A.*	35
Domestic Architecture and Decoration—XII. By *Murray Adams-Acton, F.S.A.*	159
Domestic Architecture and Decoration—XIII. By *Murray Adams-Acton, F.S.A.*	286
Donaldson Museum at the Royal College of Music, The. By *Robert de la Condamine*	44
Drinking Glasses Commemorative of William III—Part I. By *W. A. Thorpe*	165
Drinking Glasses Commemorative of William III—Conclusion. By *W. A. Thorpe*	210
English Carpets. By *W. G. Thompson*	103
English Theatre, The Path of Decoration in the. By *Horace Shipp*	282
Eric Kennington: The First Phase. By *John Rothenstein*	314
Eumorfopoulos Collection, The. By *R. H. Wilenski*	25
Eumorfopoulos Collection, The, Western Objects—I. By *Herbert Read*	187
Eumorfopoulos Collection, The, Western Objects—II. By *M. H. Longhurst*	260
First Pineapple Grown in England, The. By *Lionel Cust, C.V.O.*	73
Fragonard's Quatre Bacchanales. By *Henry M. Hake*	346
French Painting in the Sixteenth Century. By *Philip Hendy*	49
Glass Transfer Pictures—I. By *Stephen Winkworth*	147
" " " —II. " "	224
Hickey, Thomas. By *Thomas Bodkin*	96
Holbein, A Portrait by. By *Tancred Borenius*	249
Illuminated Manuscripts in the Collection of Mr. Dyson Perrins, Some English. By *Elfrida Saunders*	272
Jacobite Glasses in the Collection of Mr. Kirkby Mason. By *W. A. Thorpe*	14
McEvoy, Two Pictures by Mr.	110
Meissen Figures, Early. By *Egan Mew*	322
Metsu (Gabriel). By *Tancred Borenius*	83
Mogul Painting. By *Mary Chamot*	126
Music in a Life—VI. By *Filson Young*	22
" " —VII. "	70
" " —VIII. "	155
" " —IX. "	205
" " —X. "	270
" " —XI. "	312
Music News and Notes. By *Percy Colson*	58, 121, 242
Music of the Month. By *H. E. Wortham*	305, 354
Music, The Plain Man and his—IV. By *Ernest Newman*	32
Music, The Plain Man and his—V. By *Ernest Newman*	108
Music, The Plain Man and his—VI. By *Ernest Newman*	144
Music, The Plain Man and his—VII. By *Ernest Newman*	257
Music, The Plain Man and his—VIII. By *Ernest Newman*	319
Nicholson (William)—An Appreciation. By *Herbert Furst*	265

PAGE

Pajou's Portrait Bust of Madame du Barry. By *C. D. Moselius* 279
Panninesque Paintings before Pannini. By *Hermann Voss* 332
Paris, Letter from. By *Louis Dupré* 117
" " " By *André Salmon* 178, 235, 298, 349
Paul Veronese, An Unknown Masterpiece by. By *Detlev Baron von Hadeln* 311
Perronneau, A Portrait by 172
Pesellino, Resurrected, A. By *Tancred Borenius* . 327
Portrait of Suzanne de Bourbon, by the Maître de Moulins, The. By *August L. Mayer* . . 125
Poseuses, Les. By *Osbert Sitwell* 345
Poussin (Nicholas). By *Philip Hendy* 217
Prints, A Gossip about. By *Malcolm C. Salaman* 113, 227, 336
Queen Anne's London, Two Venetian Pictures of. By *Tancred Borenius* 207
Ramsey Thurible and Incense Boat, The. By *Cyril G. E. Bunt* 151
Rocky Mountains of Canada, The. By *Leonard Richmond, R.B.A., R.O.I.* 79
Romantic Weber. By *H. E. Wortham* 341
Ruskin and Music. By *Eva Mary Grew* . . . 230
Slade School, An Appeal for the Special Requirements of the 12
Slade School Appeal, The . . . 116, 178, 234
Slade School of Fine Arts, The. By *Charles Aitken* 1
Theatre, The New Art of the. By *Huntly Carter* . 85
Tintoretto, Two Unknown Paintings by. By *August L. Mayer* 35
Titian's Middle Period, An Unknown Portrait of. By *August L. Mayer* 63
Turkish and Other Carpets. By *W. G. Thompson* . 292
Vincennes Porcelain Figures, Some. By *William King* 222
Workman Collection, The. By *J. B. Manson* . 139

INDEX TO ARTISTS

PAGE

ADAMS-ACTON, M. *Old Houses at Angers* . . 37
" *An Interior designed after the Early Renaissance in France* 41
ALTMANN, N. *Setting for "Uriel Acosta," Chamber Theatre, Moscow* 88
AUSTIN, ROBERT. *Cat and Mandolin* 113
" " *Comare Giulia* 113
BALDESSARI, LUCIANO. *The Brandenburger Thor* . 181
BECCAFUMI. *The Continence of Scipio* 254
BELLINI, JACOPO. *Madonna and Child* . *to face* 32
BERNARD, JOSEPH. *The Singer of Grenoble* . . 328
" " *Head and Hands of a Young Girl* . 329
" " *Prayer* 329
" " *Head of a Woman* 330
" " *The Young Bacchante* . . . 330
" " *The Vine Festival* 331
BERNINI. *Portrait of the Artist* 193
" *Design for Fountain of the Triton* . . 194
" *Project for Fountain* 194
" *Head of a Youth* 195
" *Study of a Kneeling Angel* 195
BOUCHARDON. *Figure of Porter* 323
" *Figure of Street Vendor* 323
BRANGWYN, FRANK, R.A. *Study for Panel, "The Pioneer"* 200
BRANGWYN, FRANK, R.A. *Study for Panel "The Settlers"* 200
BRANGWYN, FRANK, R.A. *Ceiling Decoration* . . . 201
" " *Study for Panel, "The Modern State"* 201
BRANGWYN, FRANK, R.A. *The Landing of Laclede to face* 202
" " *"Earth," "Water," "Fire," "Air," "Science," "Education"* 204
BRANGWYN, FRANK, R.A. *Sketch for figure in "The Settlers"* 205
BROWN, FREDERICK. *Self Portrait* 2
BURN, RODNEY. *Study of a Child* 9
CAPPELLI, PIETRO. *Veduta* 335
CARPACCIO, VITTORE. *Allegory* 253
CÉZANNE, PAUL. *Cézanne Chauve* 92
CHESTAKOFF, V. *Constructional Setting used at the Meierhold Theatre, Moscow* 88
CHITARMAN. *Portrait* 130
CLOUET, FRANÇOIS. *Lady in her Bath* 51
CLOUET, JEAN. *Claude D'Urfé* . . *to face* 49
CODAZZI, VIVIANO. *Veduta* 332
COURBET, GUSTAVE. *Woman at a Trellis, arranging Flowers* . . . . . *to face* 218
DANKERTS, HENDRIK. *John Rose, Gardener, presenting a Pineapple to King Charles II* . . . 75
DANKERTS, HENDRIK. *John Rose presenting a Pineapple to King Charles II* 76
DEGAS, EDGAR. *Portrait of Diego Martelli to face* 140
" " *A Dancer* 141
" " *Woman Seated* . . *to face* 280
DOMENICHINO. *St. George slaying the Dragon* . . 217
DOMINICI, A. DE. *Veduta* 335
DROUAIS, F. H. *Blowing Bubbles* . . *to face* 296
DUFRESNE. *The Rape of Europa* 143
ENGLISH, GRACE. *Reclining Figure of a Woman* . 9
FARRUKH BEG. *A Darwish* 129
FOWLER. *Caroline, Duchess of Marlborough and her Daughter* 150
FRAGONARD. *A Bacchanal* 347
" *A Bacchanal* 347
" *A Bacchanal* 348
" *A Bacchanal* 348
FRANCIABIGIO. *Unidentified Subject* 137
GILL, COLIN. *Allegory* 10
GIORGIO, FRANCESCODI. *The Arrival of the Queen of Sheba; Solomon and the Queen of Sheba* . . 132
GOUJON, JEAN. *Bas-Relief* 287
" " *Statue of Diana* 287
GRECO, GENNARO. *Veduta* 333

PUBLIC LIBRARY

		PAGE
GRECO, GENNARO.	*Veduta*	333
„ „	*Veduta*	334
„ „	*Veduta*	334
GRIGGS, F. L., A.R.A.	*Sarras*	339
GUTHRIE, ROBIN.	*The Escaped Bird*	6
„ „	*Study of a Girl*	8
HARDIE, MARTIN.	*The Bridge, Chioggia*	229
HICKEY, THOMAS.	*Charles Lucas, M.P.*	97
„ „	*Two Children*	98
„ „	*Garrick (?) between Tragedy and Comedy*	100
HICKEY, THOMAS.	*Charles James Fox and Edmund Burke*	101
HICKEY, THOMAS.	*Joseph Hickey*	102
HOLBEIN, HANS.	*Portrait of a Gentleman* to face	249
HOLROYD, SIR CHARLES.	*Professor Alphonse Legros*	1
HOUDON.	*Bust of Gluck*	45
HOUSTON, R.	*The Duke of Bridgewater's "Star"*	226
JENNINGS, FRANCES.	*Standing Figure of a Girl*	7
JOHN, AUGUSTUS E., A.R.A.	*Moses and the Brazen Serpent*	3
JOHNSON, J.	*Conversation Galante*	224
„	*Girl with Basket of Eggs*	224
JONES, JOHN.	*Mrs. Davenport*	340
JUDKINS, ELISABETH.	*Frances, Lady Bridges*	150
KANDLER.	*Cherry Tree with Three Figures*	325
„	*"Die Kaufmannsfrau" and Figure with Spinning Wheel*	326
KENNINGTON, ERIC.	*The Kensingtons at Laventie*	315
„ „	*The Victims*	317
„ „	*Ali Ibn Hussein*	318
„ „	*Study of an Arab*	318
KLOOSTER, TEN.	*The Warrior*	114
„ „	*The Harbour*	115
MCEVOY, AMBROSE, A.R.A.	*A Landscape* to face	16
„ „	*Portrait of Miss Claudia Johnson* to face	110
MACLAUGHLAN, DONALD SHAW.	*Sussex Villages*	227
„ „ „	*Towers and Gardens, Venice*	228
MAÎTRE DE MOULINS.	*Portrait of Suzanne de Bourbon* to face	125
MANET, EDOUARD.	*La Servante de Bocks*	93
METSU, GABRIEL.	*The Love Letter*	84
MEYER, F. ELIAS.	*Spring, Summer and Autumn*	322
MORNINGTON, T. W.	*Study of a Child*	8
MORRISON, R. B.	*Figure of a Man*	7
NASH, PAUL.	*Design for Scene I "The Rhinegold"*	283
NETSCHER, THEODORE.	*The First Pineapple Raised to Fruit in England at Sir M. Decker's House*	78
NICHOLSON, WILLIAM.	*Portrait of Miss Lutyens* to face	265
„ „	*Sports on Board the S.S. "Cedric"*	265
NICHOLSON, WILLIAM.	*Snowscape*	266
„ „	*The Bridge, Avignon*	267
„ „	*"Flowers"*	269
„ „	*"The Crab"*	269
ORPEN, SIR WILLIAM, R.A.	*Hamlet*	4
PAINTER OF RIEUX CHÂTEAUNEUF.	*Protector Somerset as First Earl of Hertford*	2
PAJOU, A.	*Madame du Barry*	278
PAOLO, GIOVANNI DI.	*Unidentified Story*	252
PARIS MASTER, THE.	*The Story of Camilla*	251
PERRONNEAU, J. B.	*Portrait of a Gentleman*	173
PESELLINO, FRANCESCO.	*The Virgin and Child with Saints* to face	327
POUSSIN, NICOLAS.	*Phocion*	217
„ „	*Bacchanalian Festival*	219
„ „	*A Dance to the Music of Time*	220
„ „	*The Education of Bacchus*	221
PRIMATICCIO.	*Design for the Ulysses Gallery at Fontainebleau*	53
RABINOVITCH.	*Three-dimensional Setting as used at the Moscow Art Theatre*	87
RAEBURN, SIR HENRY, R.A.	*Portrait of Lady Gibson-Carmichael* to face	350
RAVENET.	*George II*	147
RENOIR, P. A.	*Un dans l'eau*	94
REYNOLDS, SIR JOSHUA.	*"The Babes in the Wood"*	247
RICCI, MARCO.	*The Mall in St. James's Park*	208
„ „	*Rehearsal of an Opera*	209
RICHMOND, LEONARD.	*Lake O'Hara, Rocky Mountains of Canada* to face	79
RICHMOND, LEONARD.	*Shadow Lake, Yoho Valley*	81
„ „	*Cathedral Mountain from the Yoho Valley*	81
RICHMOND, LEONARD.	*The Yoho Road, Yoho Valley*	81
„ „	*Morning — Lake O'Hara, Rocky Mountains of Canada* to face	82
RICHMOND, LEONARD.	*Snow, near Lake Agnes*	82
„ „	*Woods, near Lake Louise*	82
ROSENBERG, LOUIS.	*House of the Salmon, Chartres*	229
ROSSELLI, DOMENICO.	*The Virgin and Child*	260
SELLAIO, JACOPODEL.	*The Story of Actæon*	135
„ „	*The Coronation of David*	135
„ „	*The Story of Psyche*	250
SETTIGNAUO, DESIDERIO DA.	*The Virgin and Child*	261
SEURAT, GEORGES.	*Les Poseuses* to face	345
SHERINGHAM, GEORGE.	*Design for "Midsummer Madness"*	283
SIEGEN, LUDWIG VON.	*Amelia Elisabeth, Landgravine of Hesse*	338
SIMON, J.	*The Seasons*	225
SISLEY, ALFRED.	*Bords du Loing à St. Mamès*	140
SMITH, J. R.	*Zadig discovering Astarte*	148
„	*Charles I*	149
„	*Mrs. Carwardine and Child*	149
„	*The Duke of Gloucester*	226
„	*The Promenade at Carlisle House*	337
SPENCER, STANLEY.	*The Nativity*	5
TAGORE.	*Transitional Setting for Citra National Theatre, Prague*	90
THOMPSON, E. HEBER.	*Slade Professors*	11
TINTORETTO.	*Adam and Eve*	34
„	*Portrait of a Gentleman*	34
TITIAN.	*The Temptation of Christ*	61
„	*Portrait of a Gentleman* to face	63
TONKS, HENRY.	*A Self Portrait* to face	1
TOULOUSE-LAUTREC.	*Jane Avril*	142
USTAD MANSUR.	*A Zebra*	131

	PAGE
UTRILLO, MAURICE. *La Rue du Tertre*	95
VAN GOGH, VINCENT. *Landscape with Cypress Trees*	to face 94
" " *Les Lauriers Roses*	to face 156
VERONESE, PAUL. *St. Mary Magdalen*	to face 311
VICTOR HUGO, JEAN. *Setting for Jean Cocteau's version of "Romeo and Juliet"*	91
WALKER, JAMES. *Hannah Instructing Samuel*	338
WHISTLER, REX. *Panel of the Mural Decorations of the Memorial Hall*	10

INDEX TO AUTHORS

	PAGE
ADAMS-ACTON, MURRAY, F.S.A. *Domestic Architecture and Decoration*—XI	35
ADAMS-ACTON, MURRAY, F.S.A. *Domestic Architecture and Decoration*—XII	159
ADAMS-ACTON, MURRAY, F.S.A. *Domestic Architecture and Decoration*—XIII	286
AITKEN, CHARLES. *The Slade School of Fine Arts*	1
ASHTON, LEIGH. *An Exhibition of Chinese Bronzes*	111
BEVAN, BERNARD. *Byzantine Salonika*	64
BIE, OSCAR. *Letter from Berlin* 54, 117, 180, 238, 300,	352
BODKIN, THOMAS. *Thomas Hickey*	96
BORENIUS, TANCRED. *Jacopo Bellini*	31
" " *Gabriel Metsu*	83
" " *Italian Cassone Paintings*	132
" " *Two Venetian Pictures of Queen Anne's London*	207
BORENIUS, TANCRED. *A Portrait by Holbein*	249
" " *A Pesellino Resurrected*	327
BUNT, CYRIL G. E. *The Ramsey Thurible and Incense Boat*	151
BURTON, JOSEPH. *Chinese Blue and White Porcelain, The Goldschmidt Collection*—I	174
BURTON, JOSEPH. *Chinese Blue and White Porcelain, The Goldschmidt Collection*—II	233
CARTER, HUNTLY. *The New Art of the Theatre*	85
CHAMOT, MARY. *Mogul Painting*	126
CHANCELLOR, E. BERESFORD. *Letter to the Editor*	297
COLSON, PERCY. *The Covent Garden Opera Season*	171
" " *Music News and Notes* 58, 121,	242
CONDAMINE, ROBERT DE LA. *The Donaldson Museum at the Royal College of Music*	44
CUST, LIONEL. *The First Pineapple Grown in England*	73
DAVIES, CROSSLEY. *Mr. Frank Brangwyn's Mural Decorations for Missouri*	199
DUPRE, LOUIS. *Letter from Paris*	117
FURST, HERBERT. *Art News and Notes* 60,	123
" " *William Nicholson—An Appreciation*	265
GREW, EVA MARY. *Ruskin and Music*	230
HADELN, DETLEV BARON VON. *An Unknown Masterpiece by Paul Veronese*	311
HAKE, HENRY M. *Fragonard's Quatre Bacchanales*	346
HENDY, PHILIP. *French Painting in the Sixteenth Century*	49
HENDY, PHILIP. *Nicholas Poussin*	217
HOWARD, FRANCIS. *Letter to the Editor*	116
KING, WILLIAM. *Some Vincennes Porcelain Figures*	222
LONGHURST, M. H. *The Eumorfopoulos Collection*—II	260
MANSON, J. B. *The Courtauld Collection*	92
" " *The Workman Collection*	139
MAYER, AUGUST L. *Two Unknown Paintings by Tintoretto*	35
MAYER, AUGUST L. *An Unknown Portrait of Titian's Middle Period*	63
MAYER, AUGUST L. *The Portrait of Suzanne de Bourbon by the Maître de Moulins*	125
MEW, EGAN. *Early Meissen Figures*	322
MOSELIUS, C. D. *Pajou's Portrait Bust of Madame Du Barry*	279
NEWMAN, ERNEST. *The Plain Man and his Music*—IV	32
" " " " " " —V	108
" " " " " " —VI	144
" " " " " " —VII	257
" " " " " " —VIII	319
PARKES, KINETON. *The Carved Sculpture of Joseph Bernard*	328
READ, HERBERT. *The Eumorfopoulos Collection*—I	187
RICHMOND, LEONARD. *The Rocky Mountains of Canada*	79
ROTHENSTEIN, JOHN. *Eric Kennington, The First Phase*	314
RUSSELL, ARCHIBALD G. B. (Lancaster Herald). *The Drawings of Bernini*	193
SALAMAN, MALCOLM C. *A Gossip about Prints* 113, 227,	336
SALMON, ANDRÉ. *Letter from Paris* 178, 235, 298,	349
SAUNDERS, ELFRIDA. *Some English Illuminated Manuscripts in the Collection of Mr. Dyson Perrins*	272
SCHUBRING, PAUL. *New Cassone Panels*	250
SHIPP, HORACE. *The Path of Decoration in the English Theatre*	282
SITWELL, OSBERT. *Les Poseuses*	345
THOMPSON, W. G. *English Carpets*	103
" " *Turkish and Other Carpets*	292
THORPE, W. A. *Jacobite Glasses in the Collection of Mr. Kirkby Mason*	14
THORPE, W. A. *Drinking Glasses Commemorative of William III*—Part I	165
THORPE, W. A. *Drinking Glasses Commemorative of William III*—Conclusion	210
VOSS, HERMANN. *Panninesque Paintings before Pannini*	332
WILENSKI, R. H. *The Eumorfopoulos Collection*	25
WINKWORTH, STEPHEN. *Glass Transfer Pictures*—I	147
" " " " " —II	224
WORTHAM, H. E. *My Clavichord—and the Devil*	196
" " *Music of the Month* 305,	354
" " *Romantic Weber*	341
YOUNG, FILSON. *Music in a Life*—VI	22
" " " " —VII	70
" " " " —VIII	155
" " " " —IX	205
" " " " —X	270
" " " " —XI	312